

FORMATS



PASSION
DISTRIBUTION

WELCOME

Welcome to our Formats catalogue

Over the last 10 years, Passion Distribution has consistently teamed up with some of the best creative talents in the world to bring you a rich, varied and exciting line up of formats.

Our current Formats slate is brimming with engaging, heart-warming, hugely relatable formats such as *Class Next Door*, *Where To I Do?* and *Postcode Playdates* as well as successful and long-running entertainment franchises such as *Paradise Hotel*, *Worst Driver* and *Drag Race*.

Whether they come to life as Reality Competitions, Gameshows or Social Experiments, Passion's formats resonate with global audiences by tapping into universal values and emotions whilst bringing something unexpected and fresh. Our formats are pure TV magic that capture and enthral audiences.

I am incredibly proud to share with you our latest selection of formats. The whole Passion team is looking forward to discussing with you how to bring about local versions where you are in the world.

Emmanuelle Namiech
CEO



CONTENTS

ENTERTAINMENT

Paradise Hotel	8
Drag Race	10
Skin Wars	12
Skin Wars: Fresh Paint	12
The Next Great Magician	13
Robot Wars	14
Techno Games	16
X-Fire	16
Crash Course	17
Worst Driver	18
World's Worst	20
Vote For Me	20
The Game Of Dating	21
The Newlywed Game	21
Diet On The Dancefloor	22
Beat The Chefs	22
The Ultimate School Musical	23
#DanceBattle	23

FACTUAL ENTERTAINMENT

An Idiot Abroad	26
Don't Tell The Doctor	28
Free Speech	28
12 Hours To Cure Your Street	29
Hotel Of Mum And Dad	30
Take My Mother-In-Law	30
Drag U	31
The Class Next Door	32
Dad Camp	34
Daring Duos	34
Postcode Playdates	35
Bad Teen To Ballroom Queen	36
The Dressing Room	37
Make Me A Baby	38
Most Identical	38
Divorce Hotel	39
Personality Test	40
The Mortified Sessions	40

Spies	41
All On The Line	42
Save Our Business	42
The Customer Is Always Right?	43
Cooks To Market	43
Things Not To Say	44

GAMESHOW

Quiz Nights	48
Today's The Day	48
Love Triangle	49
Emogenius	50

LIFESTYLE

Where To I Do?	52
The Arrangement	54
Window Warriors	54
Starting Over	55
DietTribe	55
The 100 Mile Challenge	56
Super Saver Showdown	56
The 100 Thing Challenge	57
Trash To Cash	57
Dealers: Put Your Money Where Your Mouth Is	58
Restoration Roadshow	58
Selling Houses	59
Find It, Fix It, Flog It	60
Find It, Fix It, Drive It	61

SCRIPTED

Sirens	64
Derek	65
The Politician's Husband	66

ENTERTAINMENT

PARADISE HOTEL

Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: US

Broadcaster: FOX and My Network

Producer: Mentorn Media

Lust, Jealousy, Greed, Deception... Welcome to Paradise Hotel.

Paradise Hotel is a classic primetime dating reality programme which successfully kept its core youth demography over the years to also become a great online success!

In this hit reality competition, 11 sexy single people live in a luxurious resort and compete against each other to see who can stay in paradise the longest. Each week the singles choose a partner with whom they must share a room, leaving one contestant without a roommate.

As the contestants get to know each other on exotic dates and challenges, it is up to the remaining single person to try and break up a couple in order to stay in the game.

At each elimination ceremony, the person who remains single must leave paradise and a new person enters the competition. Heading towards the final, with a life-changing sum of money at stake, the couples scheme against each other to win the grand prize.

Already produced in 11 territories and boasting over 1800 episodes worldwide!

Paradise Hotel is one of Norway's longest running reality series, airing on TV3 since 2009. The series has been nominated for a Gullruten Award for Best Reality Competition in 2018.

Paradise Hotel has been captivating audiences in Denmark and Sweden since 2005.



Drag Race



Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: US

Broadcaster: Logo and VH1

Producer: World of Wonder

Drag Race is an elimination competition for drag queens where the winner takes home a fabulous cash prize and where the losers are asked to “sashay away”.

Everything is superlative – the heels are higher, the hair is bigger, the cat fights cattier – and in *Drag Race*, outrageous Queens, big guest stars and wild challenges take the talent format to a new and hilarious extreme.

12 talented and overly dramatic beauties are pitted against each other in an over-the-top competition and given the chance to fulfil their lifelong dream & win a coveted title. The contestants may be men in stilettos, but the competition is by no means a drag!

To win the title of Next Drag Superstar, our contestants have to be top models, fashion designers and sheer geniuses all rolled up into one. In each episode, the Queens compete in a mini challenge and a main challenge in front of a panel of esteemed judges. The bottom two are challenged to “Lip Sync for your life” and outshine each other in a battle that needs to be seen to be believed.

With season 11 of *RuPaul's Drag Race* commissioned in the US, series 2 of *Drag Race Thailand* announced in Thailand, and series 2 of *The Switch Drag Race: El Arte Del Transformismo* being a huge success in Chile, this unique format is an outstanding success that has stood the test of time and garnered a worldwide fan base.

Over 150 episodes produced in the US!

With 10 seasons of the main show, 3 *All Stars* seasons, and over 150 episodes, *RuPaul's Drag Race* is constantly breaking network records as Logo and VH1's highest rated and #1 series!

Awards and Nominations received for the original US version *RuPaul's Drag Race*:

- Winner of a Primetime Emmy Award for Outstanding Host for a Reality Program in 2016, 2017 & 2018.
- Winner of a Primetime Emmy Award for Outstanding Host for a Reality Program in September 2016 & 2017.
- Nominated for a Primetime Emmy Award for Outstanding Reality Competition Program in 2017 & 2018.
- Winner of a MTV Movie + TV Award for Best Reality Competition and Best Host in 2017.



Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: US

Broadcaster: Gameshow Network

Producer: Michael Levitt Productions and Game Show Enterprises

SKIN WARS

Skin Wars is the exciting competition show which aims to find the most talented and versatile body painter.

There is no more compelling canvas for artists than the human body and *Skin Wars* is the first ever competition show format designed to find the country's best body painting artist.

This elimination format puts a bevy of fiercely competitive body painters and artists through a series of ingenious artistic challenges, which may include camouflage, graffiti, multiple model installations, corporate ad campaigns, animal art, and more.

Each week one competitor is eliminated by the judging panel until one winner is the last artist standing and is crowned the victor and the ultimate body painter!



Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: US

Broadcaster: Gameshow Network

Producer: Michael Levitt Productions and Game Show Enterprises

SKIN WARS: FRESH PAINT

Skin Wars: Fresh Paint features many of *Skin Wars'* top former contestants who mentor six new, highly accomplished artists each week.

These artists are at the top of their game in their own disciplines but they will leave their creative comfort zones to compete in body painting for the first time to attempt to win the cash prize and become a "Skin Wars: Fresh Paint Champion" at the end of each episode.

In each self-contained episode, the three *Skin Wars* All-Stars work with artists from a variety of backgrounds and skill-sets and give them a crash course in body painting. They mentor their teammates through several rounds of intense competition, pushing them to apply their talents to the human canvas in innovative ways. It all culminates in a final challenge where the remaining two artists must put all they have learned to the test, completing a full body masterpiece on their own before they are judged by two guest judges.



Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: UK

Broadcaster: ITV

Producer: Vaudeville Productions and Crook Productions

The Next Great Magician features the world's best magicians performing their greatest tricks, many of them for the first time ever on television, as they compete to be crowned "the next great magician".

Each episode sees five magicians perform their most sensational tricks, from close-up and comedy magic through to amazing illusions and incredible escapes, both in front of a studio audience and on location in front of astounded members of the public and celebrities. The magicians then judge each other's performances, with each week's highest-voted contestant going through to the final.

In the grand live final, the five top magicians will perform even more astonishing new tricks in a battle to win a truly money-can't-buy prize: their own television special.

ROBOT WARS



Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: UK

Broadcaster: BBC

Producer: Mentorn Media and SJP Media

Robot Wars is an exciting and entertaining high energy primetime format that pits killer robots against each other.

Robot Wars is a knockout competition format to find the toughest, most advanced fighting robots in the country. In this high energy entertainment format suitable for mass family audiences recently rebooted for BBC2, each week, competing teams of amateur robot designers build robots to fight to the death in a bulletproof arena in front of a live audience.

Overseen by the hosts of the show and a panel of judges, the competitors' robots battle against each other using powerful weapons including pneumatic hammers, blades, flame

throwers and pick axes. Also up against the competitors are the fearsome and charismatic house robots whose purpose is to ambush and destroy. In each timed round the winning robot is the one which disables its adversary, traps it in a pit or feeds it to the house robots!

The updated format features back story VT's giving viewers a chance to get to know the roboteers, allowing the audience to understand how they built their robots and demonstrate how powerful they are.

Over 160 episodes produced in the UK across 10 seasons.

This cult series has been watched by millions across the globe.

"...Most enjoyable hours of television I have seen this year"
The Daily Telegraph

"Bigger and noisier than ever"
Daily Mail



Completed programme also available

Duration: 30 or 60 minutes

Scheduling: Primetime

Originating territory: UK

Broadcaster: BBC and Tech TV

Producer: Mentorn Media

TECHNO GAMES

Mechanised sport has finally come of age with *Techno Games*, a spectacular high tech Olympic-style robot competition format.

Techno Games is a unique national competition from the makers of the cult entertainment format *Robot Wars* that brings together the best of sport, entertainment and science. In this high tech competition, teams from schools, colleges, universities, businesses and families, as well as individuals with a lust for mechanised sport, must compete against each other with their home made machines, robots and electrical devices. This format is all about creativity, innovation and technical excellence.

Techno Games is the ultimate "Technology Olympics" in which teams design, build and control machines capable of competing in a number of different sporting events from "Swimming", "Cycling", "Shot Put", "Robotic Sprinting" and "Soccer" to "Rocketry", "Rope Climb", "Solar Powered Marathon" and the "High Jump." The format *Techno Games* is the world games of the future.



Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: UK

Broadcaster: Channel 4

Producer: Mentorn Media

X-FIRE

X-Fire (pronounced "Cross-fire") is the ultimate action adventure game show format that combines paintball combat with James Bond-style plots.

X-Fire is a unique game show format that features a Strike Team consisting of 6 players armed with paintball markers who attempt to complete challenges in simulated Special Forces-type raids against similarly-armed opponents. The contestants play games of paintball against the show's antagonists in an elaborately inspired world of espionage, hi-tech drama and outright combat. The Strike Team has 60 minutes to save the world.

Each episode contains three missions that are based around a particular narrative, such as stopping toxic waste dumping or preventing the production of counterfeit bank notes. The Special Forces is always involved with these evil plots, and thus has to be stopped by the Strike Team.

The teams' actions in the challenges are rewarded with credits that allow them to purchase new items such as: more paintballs, shields, paint grenades, stationary shotgun weapons, or they can also buy back teammates who have been eliminated in previous challenges.



Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: US

Broadcaster: ABC

Producer: A. Smith & Co. Productions

Buckle up! *Crash Course* is an outrageously funny, high energy, automotive competition game show format where daring teams of drivers put their driving skills to the test and compete in unimaginable stunts to win a grand prize.

Five teams of two compete against each other eliminating one team per round and then the final two teams battle it out on the elaborate "Crash Course" to determine the winner.

The teams can be comprised of best friends, siblings, spouses, co-workers, etc. and both

players must take turns driving. This team dynamic is what really puts this show over the top as the interaction between the teams provides humour, drama, and high energy.

The preliminary rounds of challenges are used to eliminate the first three teams, culminating to the ultimate test which is a timed event where contestants face an automotive obstacle course that defies logic, gravity, and sensibility and is one of the most entertaining rides of their life.

In hopes of winning the grand prize, teammates from the two final teams must work together and summon their greatest driving skills to conquer and survive the "Crash Course".

Already produced in the US for ABC and in Denmark for Kanal 5 & Dplay (Discovery Network).

WORST DRIVER

Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: UK

Broadcaster: Channel 5

Producer: Mentorn Media

Worst Driver is a spectacular driving knockout competition format to uncover the nation's very worst driver.

In this primetime reality competition format, terrible drivers are nominated by friends and

family and compete in a series of driving challenges designed to uncover the nation's worst driver.

They are tested on the streets and then let loose in a series of intimidating obstacle courses to show the panel of judges that they are not the worst driver. The aim is for each driver to improve their skills throughout each episode.

The drivers who improve the most are able to leave the show with their head held high, but the one who just can't impress the judges is voted the nation's very worst driver!

In the format, a group of nominated "worst drivers" must each drive their own car (with their nominators in the passenger seat) to the Driver Rehabilitation Centre following only written directions. The order of arrival dictates which contestant competes first in the opening challenge. Two to three driving challenges are undertaken by each driver (accompanied by their nominator) which test skill, nerve and reactions.

The challenges become harder and more hair-raising as the competition continues. Alongside their ability to complete each challenge, the competitors' performances are assessed by a panel of three judges (driving

instructors, motorsport stars, celebrities) who judge and provide tips and feedback.

At the end of each episode, the driver who has performed the best across the tasks and who is deemed to be the most able driver leaves the show. In the final episode of the season, the three least talented drivers compete in the toughest challenges in a bid not to be named the country's worst driver.

Already produced in 23 territories and has over 1000 episodes worldwide!



WORLD'S WORST

World's Worst is a primetime reality competition format in the spectacular and hilarious search for people who are the "world's worst" at something.

Following the global success of the *World's Worst Driver* brand, the possibilities with the format *World's Worst* are infinite as it offers many variations and spin-offs based on the original format.

World's Worst allows viewers to meet a line-up of unforgettable characters who might not think they have a problem but who have been nominated by their family, friends or colleagues as being shockingly bad at one of the basic skills of life.

This format puts these people -husbands who cannot boil an egg, handymen who destroy their houses, cooks who burn everything, etc.- through a series of challenges in a knockout competition designed to provide laughs, tears, and to test relationships, before a team of experts confer and crown the winner as being the "World's Worst" at something.

Already produced in 23 territories and has over 1000 episodes worldwide!

Completed programme also available

Duration: 30 or 60 minutes

Scheduling: Primetime

Originating territory: UK

Broadcaster: Channel 5

Producer: Mentorn Media



VOTE FOR ME

Vote For Me is the format that combines politics with a talent contest.

In this format, politics meets Idols as viewers vote for aspiring politicians who they want to represent them. Each episode sees the candidates go through a series of challenges designed to test their abilities as politicians, and then get grilled by a panel of celebrity judges.

Viewers vote for the candidate they feel is best suited to become a politician and the contestant with the least support is voted off. The shortlist is whittled down each night until the grand final when the winning candidate is announced. The winner stands as an independent candidate at the next election.

Vote For Me is a unique format that can be stripped daily or weekly, and that offers additional revenue streams through voting, multimedia interactivity.

Format only

Duration: 60 minutes

Scheduling: Primetime

Originating territory: UK

Broadcaster: ITV

Producer: Mentorn Media



THE GAME OF DATING

The Game Of Dating is a unique dating format where three teams of friends and family watch real dates from the comfort of their homes.

In each episode, three teams of friends and/or family watch real dates in a hidden camera style from their homes. Throughout the show, the teams offer commentary about the couples as they try to figure out the daters' stories and next moves in order to score cash.

As the dates progress, the teams will participate in game-play with questions such as "How long has this couple been dating?" or "Who will pay the check?" Each correct answer earns the teams increasing amounts and the team with the most money at the end of the episode wins a grand prize. Welcome to *The Game Of Dating*.

Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: US

Broadcaster: TV One

Producer: A. Smith & Co. Productions



THE NEWLYWED GAME

The fun and entertaining format *The Newlywed Game* ranges from the hilarious to the heartfelt as it features couples all willing to reveal their most intimate and at oftentimes downright shocking marital quirks!

In each episode, *The Newlywed Game* pits three newly married couples against each other in a series of revealing question rounds to determine how well the spouses know or do not know each other.

During each round, a spouse attempts to guess his or her mate's answer to questions about their relationship, ranging from the innocuous to the wildly personal and the couples earn points for each correct response. At the end of the game, the couple scoring the most points wins very exciting prizes such as: a trip for a second honeymoon!

Completed programme also available

Duration: 30 minutes

Scheduling: Access Primetime

Originating territory: US

Broadcaster: Game Show Network (GSN)

Producer: Embassy Row



DIET ON THE DANCEFLOOR

Glamour meets fitness in this distinctive dance format where contestants must lose weight by getting on the dance floor and show their best moves.

In *Diet On The Dance Floor*, ten contestants have to shape up and get fit through dance. With expert tuition, weekly dances, tasks and eliminations, each contestant will go on a roller-coaster journey to become the champion of *Diet On The Dance Floor*.

Paired up with a professional dancer, over eight grueling weeks the contestants have to learn to dance and improve their fitness as they battle to gain a place in the final dance off. They are judged by professional dancers and experts who are looking at their dance, fitness, technical style and panache.

Who will waltz away with the *Diet On The Dance Floor* crown?

Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: UK

Broadcaster: Sky Living

Producer: Mentorn Media



THE ULTIMATE SCHOOL MUSICAL

This brilliant format sets a school of ordinary kids an extraordinary challenge: to become theatre stars in just six weeks.

In the fun and entertaining format *Ultimate School Musical*, a team of showbiz industry experts are brought together to a school in an attempt to transform the students into star performers with a crash course in all the skills they will need to produce a musical to a professional standard.

Expect stage-fright, crises in confidence, life-changing accomplishments and tears of joy, as the final performance caps an exhaustive and emotional personal journey for everyone involved.

The Ultimate School Musical is a packed, heart-warming format event for a family audience.

Format only

Duration: 60 minutes

Scheduling: Primetime

Originating territory: UK

Broadcaster: Sky One

Producer: Mentorn Media



BEAT THE CHEFS

A wildly fun cooking show format that pits ordinary folks against professional chefs.

A panel of expert food critics will judge and decide if the amateurs can *Beat the Chefs* and take home a cash prize.

Beat The Chefs is filmed in front of a live studio audience. The format invites amateur teams to bring their favorite recipes and compete against a team of pro chefs, who will try to cook a five-star version of the same dish. The stage includes two separate kitchens. One kitchen looks like a standard home kitchen, with typical appliances and tools, dinner table, refrigerator magnets, etc. The other is a professional restaurant-style kitchen with industrial appliances and all the high-tech gear and gadgets of the master chefs.

But here is the twist: the pros have no idea what the home team is cooking, and thus, what they will have to create, until the dish is announced live on the show. The chefs then scramble to concoct their own version, on the fly, in the same amount of time that it takes the home cooks to finish theirs.

Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: US

Broadcaster: Game Show Network (GSN)

Producer: Game Show Enterprises and RelativityREAL



#DANCEBATTLE

Inspired by a dance battle on social media between former *Dancing with the Stars* dancer Julianne Hough and E! News host Maria Menounos, *#DanceBattle* sees groups of families, co-workers and friends compete in the ultimate dance battle to see who is the best dance group in the country.

Teams from across the nation film their dance routine and submit it via social media. Whether hilarious, uplifting or moving, the best teams are picked to compete in the studio-based competition.

Eight teams are chosen to go through a week of training with top choreographers to create a routine around a chosen song, and then face off across four rounds of competition. Once the battle rounds are completed, the winning team is selected by the studio audience and crowned *#DanceBattle* champions.

Format only

Duration: 30 or 60 minutes

Scheduling: Primetime

Originating territory: US

Broadcaster: ABC

Producer: Magical Elves

FACTUAL ENTERTAINMENT

An Idiot Abroad

Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: UK

Broadcaster: Sky One

Producer: Mentorn Media, RiSK Productions, and Me & You Productions

Every nation has them: idiots who are firmly set in their ways and hate to experience new things. The everyman (or woman) who lacks any kind of sophistication and has a secluded way of life.

In this format, we give one such idiot a big wake-up call. Each season of *An Idiot Abroad* features a different themed trip that drops our idiot into a diverse range of experiences, from visiting the seven wonders of the world to ticking off things to do before you die.



Masterminding the whole trip is a comedian or pair of comedians who revel in the suffering of the idiot as they force him to endure uncomfortable experiences. Inflicting maximum humiliation, we document his idiotic reactions to cultural differences as he is pushed way out of his comfort zone.

Will he learn from it? Doubtful. Will he enjoy it? Definitely not, but will we? Absolutely as we send *An Idiot Abroad*.

The original UK version starred Karl Pilkington (*The Moaning Of Life, Derek*), Ricky Gervais (*The Office, Derek*), and Stephen Merchant (*The Office, Logan*).

Award nominations for the UK version:

- Nominated for a BAFTA TV Award for Best Reality and Constructed Factual in 2012.
- Nominated for a British Comedy Award for Best Comedy Entertainment Programme in 2011.
- Nominated for Broadcasting Press Guild Award for Best Multichannel Programme in 2012.
- Nominated for a National Television Award for Most Popular Factual Programme in 2012.





DON'T TELL THE DOCTOR

Don't Tell The Doctor is a fresh format which comes to the rescue of a generation who are taking medicine into their own hands.

This edgy and fast-paced format sorts out a huge variety of self-diagnostic misconceptions while delivering jeopardy packed stories that will have the audience glued to their screens.

With medical services struggling to keep up with 21st century lifestyles, and unable to access the medical advice they need, young people are choosing to dodge the doctor altogether and are turning to the internet and social media to self-diagnose.

A team of four talented young doctors rush to the rescue of young men and women who have got themselves into serious trouble. Being of the same generation, the young doctors understand only too well how easy it is to fall into dangerous diagnoses and deadly lifestyle copycat behaviour.

Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: UK

Broadcaster: 5Star

Producer: Arrow International Media



FREE SPEECH

Free Speech is the first ever interactive live factual entertainment format on TV where viewers are heard... and call the shots!

Each episode of *Free Speech* centres around a different topic such as: "body image", "drugs" or "sex", hearing varying opinions from the panelists, audience and general viewing public via social media.

Interactivity drives the debate, fuelling the drama and energy of a live event, the panellists and their opinions are rated in real time with eye-catching data visualization, through our patented Twitter voting bar. Twitter feed updates and Facebook messages are also shown on our innovative live split-screen.

Spiky, opinionated, funny, and outrageous comments are uploaded, responses are provoked, and the debate begins.

Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: UK

Broadcaster: BBC Three

Producer: Mentorn Media

12 Hours To Cure Your Street

Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: UK

Broadcaster: W (UKTV)

Producer: Firecracker Films

12 Hours To Cure Your Street follows two well-known and experienced doctors as they travel across the nation in a mobile clinic to treat individuals in their hometowns.

Visiting various cities around the country, the doctors are racing against the clock as they attempt to do as many house calls and appointments as they can within a 12-hour shift.

Each episode sees the duo take on the 12-hour challenge, unaware of what symptoms and conditions their patients will have until they open the front door.

With doctors rarely being able to offer home visits to patients, this unique format puts even the most experienced doctors to the test as they bring professional healthcare to the nation's doorstep.





HOTEL OF MUM AND DAD

There is a phenomenon happening around the globe, a staggering number of couples are moving in with their parents.

The factual entertainment format *Hotel Of Mum And Dad* looks at this global trend and in each episode, two pairs of young couples are given the chance to change their situations and to live together in a home of their own for a week.

Be it financial, situational or pure laziness, more and more couples are living with their parents, and this can be a struggle for everyone involved. Each week, *Hotel Of Mum And Dad* gives two couples a chance to move out of their parents' homes and road test living alone in a property they could afford.

Their practical skills, compatibility and relationships are put to the test. They have to budget, shop, cook, clean, entertain and survive for the week on their limited budget. We see the humour, tension and emotion as we discover untapped domestic talents they never knew existed or watch as they struggle with even the simplest of domestic tasks.

At the end of the week, each couple have to decide whether to stay put or move back in with Mum and Dad.

Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: UK

Broadcaster: BBC Three

Producer: Mentorn Media



TAKE MY MOTHER-IN-LAW

Would you let your mother-in-law run your life?

In this factual entertainment format, mothers-in-law take charge of their in-laws' families for a week. While their son or daughter moves out, the mother-in-law moves in and is in charge of daily routines: from breakfast to bedtime and everything in between.

She brings with her five objectives, things that she wants to change in order to improve family life, and is given some cash to help make these changes a reality. But will the family, and especially her son or daughter-in-law, go along with her? Or will they fight her all the way?

The tantrums, tears and laughter are captured on camera and in video diaries, all the while the son or daughter has been secretly monitoring events and reflecting on how things are going.

At the end of the week, when the mother-in-law moves out, will the family stick to her new routine or revert back to their old ways? Has family life changed for better... or for worse?

Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: UK

Broadcaster: ITV

Producer: Mentorn Media



Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: US

Broadcaster: Logo and VH1

Producer: World of Wonder

Drag U is a fun and fabulous factual entertainment format where three real women are given drag makeovers and are taught to access their true "Inner Diva".

In each episode of *Drag U*, three women who have lost their mojo and no longer take pride in their appearance attend *Drag U*(niversity). Helped by a team of three drag queen "Professors", the women undergo an extreme makeover and (re) discover their true I.D. (Inner Diva). Not only do

these drag queen Professors give fashion challenged women their famous Diva Makeover, the *Drag U* Faculty is teaching the students how to take their new found style and confidence and apply it to their everyday routine.

After a crash course in the art of being fabulous, the three contestants are judged by the *Drag U* President and guest judges and are evaluated on their "Drag Point Average" (DPA): Drag transformation, Performance and Attitude adjustment.

The final test is a group performance and a solo reveal of their fantasy look in front of a live audience that includes their loved ones. The one diva with the highest DPA that wins over the audience then "draguates" with top honors and returns to compete in the Grand Finale Diva Homecoming episode of *Drag U*.

The Class Next Door



Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: UK

Broadcaster: Channel 4 – aired as *Class Of Mum And Dad*

Producer: Firecracker Films

The Class Next Door is a brilliantly funny and warm factual entertainment format which sees a group of parents being sent back to school for one half term. The twist: their kids are in the classroom next door.

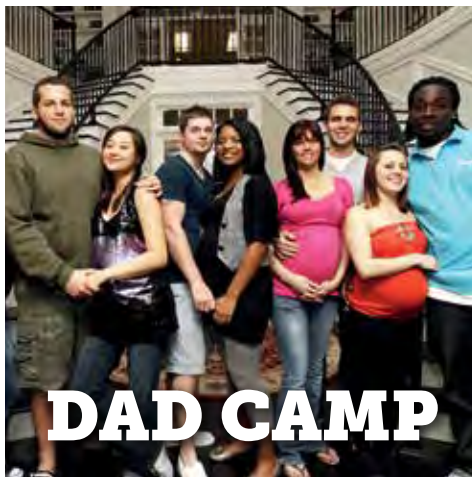
Parents discover what being an 11 year old child today really is like, revisit some of the highs and lows of their formative years, and even put the odd old demon to rest. Shooting in a real school with real teachers, the extra class of parents go through the same regime and curriculum as their children, from school uniforms and sitting exams to sex education and detention.

Each episode is driven by the warm and funny narratives of parents as they endure the daily routine of school all over again, and reveals how they compare to their kids next door.

Mirroring the school term, each episode culminates naturally in an event in which the kids and the parents are required to show what they can do: a spelling competition, an art exhibition, a sports day, a musical performance, etc. The events show just how hard the kids work, reveal the parents' talents that they had buried since school, and bring out their competitive spirit!

This format also shows how the parents cope with the politics of the playground and how they create new friendships and hierarchies. It also invites viewers inside the staffroom to hear the teachers' insights into their new class and find out who the troublemaker and the teacher's pet are.

Already produced in the UK for Channel 4 and in the Netherlands for NPO1.



DAD CAMP

The factual entertainment format *Dad Camp* attempts to transform six irresponsible soon-to-be dads into respectable fathers.

Each couple attending *Dad Camp* has a major problem to solve: while his girlfriend is pregnant, he is not ready or willing to accept the duties of fatherhood. In this docu-reality format, young unprepared fathers-to-be are asked to embrace their looming responsibility as a parent before it is too late.

With their pregnant girlfriends by their sides, the guys move into the same house to face a variety of tough, progressive lessons in parenting. Honesty and maturity is developed in the future fathers by a psychologist and relationship expert who accepts nothing less than the truth.

Over the course of eight intense episodes, the two experts attempt to guide these unprepared men, and their very pregnant girlfriends, through transformative group therapy sessions, activities, and private consultations to get them ready for fatherhood.

Ultimately, there is only so much that the experts can do and once the therapy is complete, each girlfriend must decide if her relationship is worth saving or if she wants to raise her child alone.

Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: US

Broadcaster: VH1

Producer: 3 Ball Productions



DARING DUOS

Teenagers today spend much of their time on their games consoles playing at adventures, and with their busy modern lives, parents and children spend less and less time together.

Daring Duos takes a parent and their child out of their comfort zones and brings them into real life adventures together where they learn what they are really capable of.

In each episode, a parent and their teenage offspring choose an exciting challenge from the past which the mum or dad has always wanted to try, for example flying a World War 2 plane or becoming captain of a giant historical sailing ship. They are then given just five days with the experts to learn the practical skills to enable them to take on their mission.

Daring Duos is a unique format that creates entertaining and feel-good television that builds up to an exhilarating climax full of explosions, period weapons or historical machines. Viewers are also invited to learn about the past just as the parent and their son or daughter do.

Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: UK

Broadcaster: Channel 5

Producer: Mentorn Media

Postcode PLAYDATES

Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: UK

Broadcaster: Channel 4

Producer: Firecracker Films

Postcode Playdates sees families with children from the same neighbourhood but across social, cultural, ethnic and economic divides open their doors to their neighbours' offspring for a playdate for the very first time.

Some parents love them, others dread them but playdates are the perfect place for children to spend time with different families and learn about lifestyles, cultures and backgrounds that differ from their own. Seen largely from the kid's point of view, each episode follows three children on three playdates from the same town.

From tears and tantrums to forming new friendships, *Postcode Playdates* is a heartwarming, thought-provoking and insightful peek into the world of playdates.





Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: UK

Broadcaster: 5Star

Producer: Firecracker Films

What happens when eight badly-behaved teens with a collective track record of everything from arson to battery are thrust into the disciplined world of ballroom dancing?

In this format, we follow the jaw-dropping transformation of a group of unruly youngsters into disciplined, competitive ballroom dancers. The teens will be given a crash course in ballroom dancing over a period of 30 days. Under the watchful eye of Ballroom dancing instructors, boys and girls who have never met before must form a couple and learn to work together culminating in taking part in a big national competition.

Follow the shocking but lovable cast of rogue teens as they not only learn the brutal disciplines of ballroom dancing, but go on an epic journey that will transform their lives forever.



Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: UK

Broadcaster: UKTV

Producer: STV Productions and Motion Content Group

In the format *The Dressing Room*, the real drama is off the pitch.

The Dressing Room is a fixed-rig reality entertainment format that invites the viewer into the hidden world of dressing rooms of amateur sports teams across the entire country, showing all of the off-field drama and focusing on dynamic characters with fascinating lives.

The format *The Dressing Room* follows the natural structure of a sporting event, with a beginning, middle and end, and all the emotion that comes with being part of a team: the pre-match nerves and adrenaline, the instant half-time reactions, arguments and motivational speeches, as well as the post-match euphoria of victory and the bitter taste of defeat.

Each episode follows what happens to the key characters in each club on the other side of the touchline, their personal stories, including their work, family and relationship dramas that they share with their teammates. Viewers get access to an intimate and emotionally charged world, witnessing how team mates of all ages interact in the heat of the moment - their shared histories and in-jokes, their reliance on each other, their personal grudges, even their latest relationship dramas.

Already produced in the UK, Norway, Sweden and the Netherlands.





MAKE ME A BABY

Make Me A Baby is a ground-breaking format that follows 100 couples who desperately want to conceive on their journey to debunk the myths, unravel the science, and present the latest and most reliable advice for making babies.

In the first episode, we meet 100 couples from across the country in a studio event. Using fun experiments, we test various beliefs and investigate how frequency of sex, age and body mass index affect their chances of conceiving. The episode ends by conducting a pregnancy test on all of the prospective mothers to be.

The following episodes follow many of the couples for the next nine months, covering all the stages of pregnancy.

Shot over the course of a year, this ultimate human drama blends compelling and entertaining studio events with powerful reality storytelling. A panel of fertility and relationship experts is there to guide each couple through the highly emotional and physically demanding process to increase their chances of conceiving.

Already produced in the UK, Germany, Denmark, Israel, and the Netherlands.

Completed programme also available

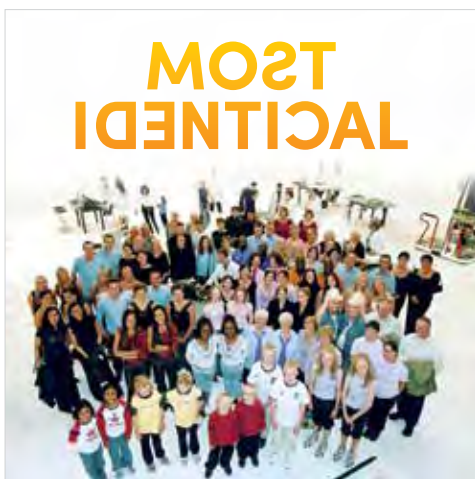
Duration: 60 minutes

Scheduling: Primetime

Originating territory: UK

Broadcaster: BBC Three

Producer: Mentorn Media



MOST IDENTICAL

The unique factual entertainment format *Most Identical* wants to find out if "two can really be one".

In a nationwide search to find the two that are most identical, 100 sets of twins are selected and put through a series of entertaining, challenging and scientifically demanding tests.

Leading experts analyse and judge the contestant reactions from simple physical comparisons to more complex reactive intellectual and personality tests. *Most Identical* concludes with the ultimate masquerade: a real life identity swap. Will family and friends notice the difference or can two really be one?

A proven success format all around the world with local versions in the UK, US, Australia, Germany, France, Belgium, Spain, Italy, and in the Netherlands.

Completed programme also available

Duration: 60 or 90 minutes

Scheduling: Primetime

Originating territory: UK

Broadcaster: BBC

Producer: Mentorn Media



Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: US

Producer: A. Smith & Co. Productions

Divorce Hotel is a factual entertainment format where estranged couples who have been unable to resolve their divorce, check into a luxury hotel and check out 48 hours later divorced and ready for a positive new start.

Through home videos, wedding footage and interviews with friends, family and the couple themselves, we learn their story, discover how they met and fell in love, and we see the lives they have created, where they live, and what they own. Then, we learn how it all went wrong.

A dedicated team of attorneys, counsellors, and mediators condense the normally lengthy and expensive divorce process into a whirlwind weekend packed full of emotional ups and downs.

Avoiding years of pain the format delivers real insight into the breakdown of a relationship, the issues of who gets what, and how the team of lawyers and experts navigate the couple to a positive end.

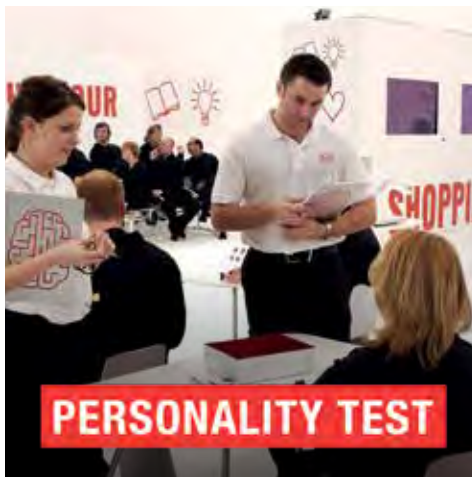
Each episode is self-contained with one couple, one weekend and one outcome, with the couple able to make a positive new start.

Already produced in the Netherlands, Sweden, and Denmark.

Ratings highlights for RTL4 in the Netherlands:

- Final episode was the primetime winner, being the most watched show by 20-49 year olds.
- Ratings increase week-on-week, with a 23% viewer rise.
- Market share within the target group (20-49 y/o) increased by 5.9% across the series.
- The total target share peaked at 23.2%.
- #1 trending topic on Twitter during the premiere episode.
- Rated as one of the top 5 shows in the Netherlands.





PERSONALITY TEST

Are we masterminds, peacemakers, leaders or realists? The factual entertainment format *Personality Test* offers viewers to find out what personality tests really tell us about ourselves.

Does personality explain why some people are always late, some a bit unkempt and others perennially going from one new look to another? Does personality explain why some friends always seem to make friends with strangers and others can seem a little aloof until you get to know them?

In *Personality Test*, the tests and the testers themselves are put under the microscope. How accurate are they? Can a psychologist who has never met us tell us who we really are? This factual entertainment programme is entertaining, but with a healthy dose of skepticism.

Completed programme also available

Duration: 60 or 90 minutes

Scheduling: Primetime

Originating territory: UK

Broadcaster: BBC

Producer: Mentorn Media



THE MORTIFIED SESSIONS

Are the secrets to a celebrity's success buried in childhood artifacts like a love letter, an art project, or a prom photo?

The Mortified Sessions attempts to find out by asking the nation's most fascinating celebrities to dig up their most mortifying childhood letters, lyrics, poems, and photos, and allow the audience to experience a new side of fame, as well as some secrets never revealed before.

This unique factual entertainment format provides a totally new take on the celebrity biography with the ability to reveal childhood secrets that went on to shape their future. It gives viewers a brand new perspective on celebrity with a conversation that is intimate, revealing, and unexpected.

The Mortified Sessions offers a unique insight into the journey of star from child to adult, and the poignant moments in their early lives that had a direct impact on who they are today.

Completed programme also available

Duration: 30 minutes

Scheduling: Primetime

Originating territory: US

Broadcaster: SundanceTV

Producer: Critical Content and RelativityREAL



Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: UK

Broadcaster: Channel 4

Producer: Motion Content Group and Minnow Films

Spies is a multi-layered, cross-genre format, marrying compelling storytelling with cinematic production values and combining genuine journalistic revelation with the bold format points of a factual entertainment show. It is original, timely and dramatic television.

Every day, Secret Intelligence Services are fighting an invisible war against a host of hidden threats. In this factual format, three former spies are putting a diverse group of men and women to the test to see if they have the skills and qualities required for that battle.

Spies sees them go through a series of intense, ultimately inspiring psychological experiments run by people who have been through the real thing.

As the trainees' raw intelligence, powers of persuasion and talent for concealment are put under the microscope, the ex-spies (known as Control) judge who has the character, wit, and confidence needed to make it through to the end.

As the course progresses, any "James Bond" illusions are shattered as only the most adaptable and capable survive. The trainees are forced to find strength and abilities that they did not even know they possessed, whilst being watched 24/7 by Control.

This experimental, fixed-rig footage is combined with cinematically shot observational camerawork, including drones and hidden cameras, to create a modern, noir-ish tone. The result of this format is a series that combines the visual flair of an espionage thriller with emotional storytelling.

In a first for television, the format *Spies* takes viewers deep inside the experience of working for Intelligence Services. Their intimate and remarkably candid interviews add a layer of unprecedented insight into the shadowy realities of 21st Century Spying.



ALL ON THE LINE

In the factual entertainment format *All On The Line*, a well-known and media friendly fashion expert helps struggling designers save their clothing lines from ruin.

In each episode of *All On The Line*, a struggling designer has hit a roadblock in their fashion career. Once famous for an item worn on the red carpet it could mean the end of the line for their careers if they can't turn things around.

The fashion expert steps in during this crisis and works with the designers to unlock their true potential and re-ignite their passion for the fashion industry as they prepare to present their new revitalised line to a notable retail buyer who can make or break their dreams with an order.

Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: US

Broadcaster: Sundance Channel

Producer: Sundance Channel and Authentic Entertainment



SAVE OUR BUSINESS

Starting, building and maintaining a business is always a tough proposition, but in today's economic climate, it is more difficult than ever.

Thousands of small businesses are struggling, filing for bankruptcy and in too many cases, shutting their doors forever. In the factual entertainment format *Save Our Business*, a business expert answers the call of failing businesses with the goal of transforming them from money-pit to money-maker.

Using hidden cameras, secret shoppers, and employee interventions, no stone is unturned and no method left unused to get to the bottom of these failing businesses in order to discover and address the issues.

Based on the expert's observations, he works with the owners to devise a plan to save the business. With just a few days to pull off the near-impossible, it is a race against the constantly-ticking clock to accomplish all that must be done.

Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: US

Broadcaster: TNT

Producer: A. Smith & Co. Productions



THE CUSTOMER IS ALWAYS RIGHT?

In *The Customer Is Always Right?*, major brands invite customers inside their companies and listen to their feedback and ideas before putting them in charge to see if they have what it takes to save the company.

In each episode, a struggling, nation-wide brand invites a group of long-time customers to a focus group. From behind a two-way mirror, executives from the company watch, forced to listen to everything their loyal customers think they are doing wrong, before the company head makes a surprise appearance to the group and hire two of the customers.

For one week, the two selected customers have the unique opportunity to address their biggest issues with their favourite brands. Working alongside the company's employees, together they strive to improve the bottom line, because when a brand does well, people not only stay employed, they prosper.

In the end, the changes they make are shown to a final focus group of customers. If they like the changes, the two customers each win a cash prize and viewers therefore find out whether or not *The Customer Is Always Right?*

Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: US

Broadcaster: OWN

Producer: Katalyst Productions and NorthSouth Productions



COOKS TO MARKET

Two teams of amateur chefs compete to turn their delicious home-made food into a life changing business opportunity.

First, the passionate cooks need to cook their products on a massive scale. Then they have to sell their creations at very busy venues of the city.

The team with the most profit wins the chance of a lifetime: to pitch to a panel of experts with the power and money to set them up and invest in their business.

But have they got what it takes? And can their product become the next big supermarket brand?

Additional opportunities to share in the revenue from any of the products put into mass production and placed in stores are also available.

Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: UK

Broadcaster: Sky Living

Producer: Splash Media

THINGS NOT TO SAY



Completed programme also available

Duration: Short form

Scheduling: N/A

Originating territory: UK

Broadcaster: BBC Three

Producer: Mentorn Media

Things Not To Say is a warm and lighthearted short form format designed to overcome misconceptions and stereotypes, in which young people speak about issues they face in everyday life.

In each episode of *Things Not To Say*, a group of diverse people must answer hard questions in a way that is both informative and funny.

Each episode is dedicated to a specific theme or subject.

The original UK version of *Things Not to Say* includes episodes about things not to say to people with Down's Syndrome, people with tattoos, gingers, dog owners, Scottish people, people with autism, schizophrenics, people with facial disfigurement, young black men, people with dyslexia, hairy women, short people, people with acne, people living with vitiligo, people with HIV, bald people, and women wearing burkas.

Already produced in the UK for BBC Three and in Denmark for the online channel TV 2 ECHO.



GAMESHOW



QUIZ NIGHTS

Quiz Nights is the ultimate ob-doc meets quiz show hybrid format as it combines the play along fun of a quiz show with the watch-ability of real, funny and relatable characters competing in a real-world setting.

Each standalone episode of *Quiz Nights* features four teams in four different pubs while they are all playing the same quiz at the same time. The teams are lovable, hilarious characters that the audience will want to get behind.

Across four rounds, the teams are awarded points for correct answers from a range of topics. At the end of each episode a winner is declared and crowned champion! But it is not the winning or even the taking part that count, *Quiz Nights* is the quiz format all about the laughs!

Filmed using fixed-rig camera technology, this gameshow format captures quiz action in a new way and is adaptable to different cultures and situations.

Completed programme also available

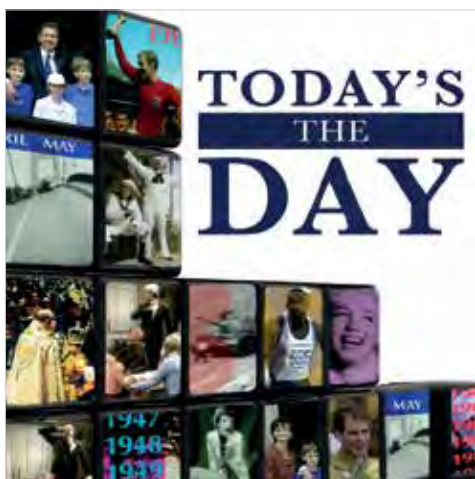
Duration: 60 minutes

Scheduling: Primetime

Originating territory: UK

Broadcaster: Sky One

Producer: Firecracker Films



TODAY'S THE DAY

Today's The Day is a unique archive-based quiz show format that tests contestants' knowledge of anything and everything that happened on the day of transmission in previous years.

In this format, teams of two contestants each must compete to answer several rounds of questions that are all about events that had taken place in past years on the episode's broadcast date, such as: news, major historical events, and entertainment or showbiz gossips

In the fun and entertaining format *Today's The Day*, the teams can remain on the show for a maximum of five days before retiring undefeated. At the end of each season the teams with the highest final scores are invited to come back to the competition to compete in a final knockout tournament. All contestants who appear on the show receive a newspaper that has printed on the day they were born.

Format only

Duration: 30 or 60 minutes

Scheduling: Daytime

Originating territory: UK

Broadcaster: BBC Two

Producer: Mentorn Media

Today's The Day gained a massive 33% audience in the UK.

Over 1000 episodes produced worldwide!

LOVE TRIANGLE

Completed programme also available

Duration: 30 minutes

Scheduling: Daytime

Originating territory: US

Broadcaster: Game Show Network

Producer: 3 Ball Productions

Love Triangle is a dating themed game show-talk show crossover format in which people caught in a real-life love triangle must decide which partner they want to build a future with.

The format *Love Triangle* focuses on a single dater who is involved in a romantic relationship with two suitors often having vastly different lifestyles and personalities. Each episode begins by discussing secrets of each of the suitors' past.

The suitors then take a personality test to see how compatible they are with the dater, especially in the subjects of lifestyle, money, and sex. The dater asks the suitors questions which they must answer while hooked up to a lie detector. The dater is also shown what the future will hold with each of the suitors, including their financial situation and for example how they would look like in 15 years or what their child might look like using an aging software.

In addition to his or her own thoughts from prior to the show, these tests offer to the dater all of the information he or she should need in order to eliminate one of the suitors. At the end of each episode, the dater and the suitor who has been chosen win a vacation as a grand prize.



em[🧐]genius

Completed programme also available

Duration: 30 or 60 minutes

Scheduling: Primetime

Originating territory: US

Broadcaster: Game Show Network

Producer: Game Show Enterprises

Emogenius is a play-along half-hour game show format that uniquely taps into the massive popularity of text messaging and emojis.

In this format, each episode features two pairs of contestants who face off through a series of

rounds to put their emoji-solving skills to the test. First they have to decode a series of pop culture inspired messages. Next, they send each other strings of emojis in the hope that their partner can guess the message.

Finally, only one team will advance to the bonus round, where they trade off sending and guessing rapid fire emoji messages for a chance to win a huge cash prize.

Already produced for GSN in the US and for Al Aan TV in North Africa and Middle East.

US Ratings Highlights:

- The series had a strong premiere outperforming the year-to-date time period average +25% among the target demographic of W18-49.



LIFESTYLE

where to I DO?

Completed programme also available

Duration: 30 minutes

Scheduling: Primetime

Originating territory: Canada

Broadcaster: Gusto

Producer: Bell Media Studios and
Motion Content Group

Where To I Do? is the ultimate property makeover meets wedding format that focuses on the three most important wedding decisions couples make: location, location, location!

Hosted by a design and property expert, *Where To I Do?* takes engaged couples on a tour of three completely unique spaces, where their fantasy wedding could take place

Whether it is a medieval castle, a rustic country barn, or a chic rooftop bar, the expert presents the best options in order to help the couple lock down this key detail for their dream day.

Each space is then brought to life in a state-of-the-art glossy 3D graphic that the host reveals to the couple to help them decide, but everyone else will have to wait until the wedding day for the big reveal.



The series has absolutely outperformed Gusto's expectations and has been recommissioned for a second season.

- The series is a hit with the key 25-54 target, it almost doubled the channel's primetime average with A25-54 (95% higher), and more than doubled with F25-54 (123% higher).
- The most-watched episode (episode 5), drew nearly 3 times the audience of the premiere.
- *Where To I Do?* is a huge success for Gusto and is highly contributing to the channel's growth.





THE ARRANGEMENT

In *The Arrangement*, flower arranging gets ugly as ten designers compete to prove that they are the nation's best floral designer.

Flowers are supposed to bring joy to life and help relieve stress, but tell that to the ten cutthroat professionals featured in this lifestyle meets reality competition format as they must battle it out to prove that they are the country's best floral designer. The fun and exciting format showcases the amazing skills of accomplished floral designers, each with their own story, skills, and unique point-of-view.

Putting the petal to the metal, each week the designers are being assigned two challenges designed to not only push the creative sensibilities of these bouquet builders to the extreme, but also to test their ability to improvise with whatever materials are at hand.

The tension builds up in each episode as prospective finalists are nipped in the bud, one by one, by a panel of floral design experts and celebrity guests, until only a single designer remains and is named the nation's "Best Floral Designer".

Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: US

Broadcaster: Logo

Producer: World of Wonder



WINDOW WARRIORS

The worlds of art and commerce collide in the fun format *Window Warriors*.

This unique lifestyle format sees eight of the most talented window merchandising designers compete to build elaborate displays and earn the approval of a panel of three celebrity judges.

In each episode, the contestants are given a design theme and materials that correlate with one major retail brand. Festive, luxurious, and shockingly unexpected, these artists must push their creativity to the limit in order to stay in the game and win the grand prize.

When artistic abilities and design skills are put to the test, who will come out on top?

Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: US

Broadcaster: Game Show Network

Producer: Michael Levitt Productions



STARTING OVER

Starting Over is the inspirational career make-over format where participants take up the challenge to change their lives forever.

In this lifestyle format, the trials and triumphs of carving a new career path becomes an exciting journey to a new life for eight brave people.

Guided by a team of experts, including a life coach and a stylist, the participants will clarify their goals, overcome their fears and achieve new challenges, casting off the personal and professional obstacles preventing them from truly *Starting Over*.

Completed programme also available

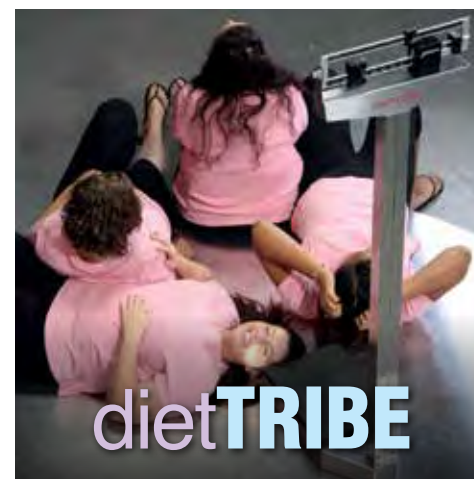
Duration: 30 or 60 minutes

Scheduling: Primetime

Originating territory: New Zealand

Broadcaster: Sky Television New Zealand

Producer: Top Shelf Productions



DIETTRIBE

120 Days, 5 Friends, 1 Journey.

The stakes are high in the unique lifestyle format *DietTribe* as five friends embark on a weight-loss journey. A fitness trainer and a licensed psychotherapist also take part in the journey as the two experts guide the group of friends through the entire weight-loss process.

The experts challenge the group to lose between 35 and 50 pounds during the process. The five friends are also given the shock of their lives when they learn that they must complete a triathlon at the close of their four-month effort. At home the participants share their worst moments with their video diaries set up to catch them cheating along the way. But the greatest thing of all is the support they give each other as they embark on an emotional roller-coaster.

DietTribe is a unique format that shows how weight affects groups of friends but also that losing weight does not always have to be a lonely experience.

Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: US

Broadcaster: Lifetime Television

Producer: Pie Town Productions



THE 100 MILE CHALLENGE

Based on the best-selling book *"The 100 Mile Diet: A Year of Local Eating"* by James MacKinnon and Alisa Smith, the lifestyle format *The 100 Mile Challenge* is part reality, part documentary, part social experiment.

It follows six families who accept the challenge to eat only food produced within a 100-mile (160 km) radius of their homes for 100 days. Each episode documents the progress chronologically, revealing the ups and downs and downright creativity of ordinary citizens as they try to cook full meals from just local ingredients. The format also draws attention to what average families eat and exactly how far food travels to reach their plates.

When participation in the challenge begins to trigger a shift in family dynamics, can these families really change their relationship with food and will they stick to the diet for 100 days?

Two experts are also part of this experience as they guide and impart their knowledge and their own experiences.

Completed programme also available

Duration: 60 minutes

Scheduling: Daytime

Originating territory: Canada

Broadcaster: The Food Network

Producer: Paperny Entertainment



SUPER SAVER SHOWDOWN

Super Saver Showdown is a unique lifestyle format featuring two obsessed bargain hunters competing to see whose coupon clipping, super saving, and DIY skills are the best.

In each episode of *Super Saver Showdown*, two bargain hunters pit against each other to see who can save the most money by collecting coupons, finding sales and using their DIY skills.

In addition to playing for themselves, the "super savers" are playing for families looking to throw lavish events on small budgets.

In the first round, the savers are paired with a member of their family and have \$100 and 20 minutes with which to shop for food essentials for the party. The contestants share their savings tips and DIY tricks with the families as they race against the clock. The saver who wins that round, and the family he or she is playing for, gets a week of free groceries.

In the second round, the savers have 48 hours and an additional \$100 to finish planning the parties. At the end of the game, the contestants are judged on the savings and styles of the parties to determine the winner, who then takes home a cash prize.

Completed programme also available

Duration: 60 minutes

Scheduling: Daytime

Originating territory: US

Broadcaster: OWN

Producer: Glassman Media and OWN: Oprah Winfrey Network



THE 100 THING CHALLENGE

(Also known as *Consumed*).

In this lifestyle and extreme home experiment format, families must survive for 30 days with only the bare essentials. They must choose the 100 things that mean the most to them while the rest goes into store.

An emotional and cleansing experience, this format provides a fascinating insight into what really matters to people and the relationship with their possessions. The process is tough, but ultimately hugely liberating, resulting in a simpler, clutter-free life. *The 100 Thing Challenge* is a way for participants of asserting control over their life.

Along the way, there may be anger, tears, laughter and even joy, and at the end of each episode a huge decision must be made as the participants must decide if they want to take back, trash, or sell, their stored possessions.

Completed programme also available

Duration: 60 minutes

Scheduling: Daytime

Originating territory: Canada

Broadcaster: HGTV Canada

Producer: Paperny Entertainment



TRASH TO CASH

Clear out the clutter for a mountain of money! In *Trash To Cash*, a team of experts helps a family to recycle, refurbish and repair the junk in their home in order to raise money and make their dreams come true.

In this unique lifestyle format, each episode sees a team of experts take to the home of one hoarding family to help them de-clutter, and radically transform their living space, and salvage some serious cash from things that they might have been tempted to dump. Half of the money they raise is then dedicated to a personal family project and the other half is donated to a good cause of their choice.

Each episode of *Trash To Cash* culminates with a house sale which is open to the public. And when the money has been made, it is then time for the family to decide what to spend it on... and which worthy cause gets to benefit too.

Completed programme also available

Duration: 60 minutes

Scheduling: Daytime

Originating territory: UK

Broadcaster: BBC

Producer: Reef Television



DEALERS: PUT YOUR MONEY WHERE YOUR MOUTH IS

In *Dealers: Put Your Money Where Your Mouth Is*, antique experts compete by visiting flea markets, auctions and antiques markets to see who can resell and make most profits.

In this entertaining format, two antique-dealing experts go head-to-head over a series of five challenges to see who can make the most profit from buying and selling antiques and collectibles, all of which are then donated to the charities of their choice.

Stripped across a week, the top consumer experts go to a different buying location each day, whether it is an auction house, a flea market, a foreign antiques market or a UK antiques fair. They must then sell their purchases for as much money as possible.

The 6th highest rating daytime show of 2014 (Broadcast Magazine)

Completed programme also available

Duration: 60 minutes

Scheduling: Daytime

Originating territory: UK

Broadcaster: BBC One

Producer: Reef Television



RESTORATION ROADSHOW

In this unique lifestyle format, an antiques expert and a talented team of antiques restorers invite members of the public to a "roadshow" set within the grounds of beautiful stately homes.

In *Restoration Roadshow*, the public brings along their damaged heirlooms and attic treasures in the hope that they can be restored. Items are appraised and valued before restoration and viewers discover the back story and history of the item. We also learn what motivates the owner to have the items returned to their former glory.

Across the episodes, the restorers set to work and viewers learn many of the tricks of the trade about caring for antiques and they see the highly skilled forensic process involved in restoring damaged items. As a side story, we also find out about a major restoration that has been going on at the stately location.

Finally, the restored pieces are revealed to their owners who decide whether they want to keep them or sell them at auction. The idea being that the antiques which go to auction will hopefully make a bigger profit than they would have made from being sold damaged.

Completed programme also available

Duration: 30 minutes

Scheduling: Daytime

Originating territory: UK

Broadcaster: BBC Two

Producer: Transparent Television

SELLING HOUSES



Completed programme also available

Duration: 60 minutes

Scheduling: Daytime

Originating territory: UK

Broadcaster: Channel 4

Producer: Reef Television

For some the truth is hard to hear, and the advice and their rivals' comments are not always welcome, especially when it is so close to home. But with budgets tight and time short, the pressure is on to make the most impact with their makeovers.

This unique format is about style, taste and more importantly, it is about *Selling Houses*.

The property and lifestyle format *Selling Houses* follows three homeowners, desperate to sell get the chance to snoop around each other's houses before going head-to-head in competition to tempt one buyer.

Having sized up their rivals' properties they then get one week, one thousand pounds and top-notch advice from a well-known property expert on how to improve their homes, before a buyer comes round to select their favourite, and ultimately make a purchase.





Completed programme also available

Duration: 60 minutes

Scheduling: Daytime

Originating territory: UK

Broadcaster: Channel 4

Producer: HCA Entertainment and Yeti Media

In this property and lifestyle format, a couple of experts travel around the country in search of unwanted possessions they can transform into desirable and valuable new items, raising money for their owners.

Every episode starts with the two presenters being invited into two barn owner's properties. The two experts pick several items while they explain their history and potential value.

From rusty motorbikes to tarnished tea pots, valuable medals, stopped clocks, discarded garden ornaments and 20th century collectables, the experts take their selected

"picks" away to see what can be done to restore and upcycle them in order to increase their value.

The restored items are then shown to the delighted owners before the price the experts got or a value puts on them is revealed.

Winner of a RTS Daytime Programme Award in 2017.



FIND IT **FIX IT** *Drive It*

Completed programme also available

Duration: 60 minutes

Scheduling: Daytime

Originating territory: UK

Broadcaster: More4

Producer: HCA Entertainment and Yeti Media

In the format *Find It, Fix It, Drive It*, two infamous automotive restorers set out to locate, buy, restore, and ultimately use an iconic vehicle for a challenge that it was originally designed for.

From a WWII side car outfit to a 1946 American pick up, a vintage race transporter, a 70's chopper, a 50's tractor, or a 1928 boat tail Wolseley racer, the possibilities of vehicles that can be featured are limitless. Each episode starts with a good rummage around a shed or

two to find the chosen vehicle. But along the way, the couple of experts cannot help but pick up the odd other item to restore too. They then embark on the restoration while taking time to reflect on the history of the vehicle.

For the challenge, whether it is traversing the undulating hills of Wales on a Russian Military sidecar, thrashing round the banking at the legendary Brooklands race track in their 1928 Wolseley racer, or riding the American dream on their 70's chopper, the restorers strive to complete the challenge that they have set out to fulfil.

Each episode of *Find It, Fix It, Drive It* is self-contained, offering an in depth, often satirical and quintessentially journey into the fascinating world of discovering, restoring and most importantly using some iconic vintage vehicles.



SCRIPTED



Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: UK

Broadcaster: Channel 4

Producer: Daybreak Pictures

Sirens is a darkly comedic drama format exploring love, friendship, sex and the meaning of life from the jaded perspective of a team of paramedics.

For our three paramedic heroes, death makes you horny, optimism is biologically induced, and love is just an imbalance in your brain chemistry. With a warped sense of humour and the inability to hold down relationships, in this unique format inspired by Tom Reynolds' book "Blood, Sweat and Tea", the characters find the mysterious complexities of the human species easy to decipher.

The question is: once they have finished saving other people's lives, will they be able to salvage their own?

The characters from *Sirens* are defined and developed with very clear personality traits. The scripts are easily edited making this format adaptable for all markets and territories.

Already produced in the UK and in the US!

"Shock Treatment, Edgy 999 comedy is not for the faint-hearted" (The Sun)

"*Sirens* does well at focusing on the serious problems of everyday life on and off shift, with a lot of knob gags, bare bums and OMG cringes" (The Guardian)

The UK version of *Sirens* was nominated for a GLAAD Media Award for Outstanding Comedy Series in 2015.



Derek

Completed programme also available

Duration: 30 or 60 minutes

Scheduling: Primetime

Originating territory: UK

Broadcaster: Channel 4

Producer: Derek Productions

The scripted format *Derek* offers a mockumentary-style comedy drama that follows a quirky group of nursing home workers.

At the group's core is Derek Noakes, a tender, innocent man who loves animals, game shows, and autograph hunting (though he can not remember who most of them belong to).

Derek takes great pleasure in messing around with mopey caretaker, Dougie, and his unemployed, slobbish friend, Kev. Meanwhile the home's dedicated manager Hannah has a great affection for Derek's sweet selflessness but has a woefully unlucky love life.

Derek's love for the people he cares for, and who care for him, is evident in everything he does. Vulnerable to ridicule due to his child-like naivety and social awkwardness, his friends are always on hand to support him.

In the format, viewers will follow Derek and his eclectic group of friends as they band together to save the home from closure by any means, whether it is putting on a hilariously dreadful cabaret night, or speaking from the heart in moments of pure poignancy.

The original UK version starred Ricky Gervais (*The Office*, *An Idiot Abroad*) as "Derek", Karl Pilkington (*An Idiot Abroad*) as "Dougie", David Earl (*Cemetery Junction*) as "Kev", and Kerry Godliman (*Mascots*) as "Hannah".

Award nominations for the UK version:

- Ricky Gervais nominated for a Golden Globe Award for Best performance by an Actor in a Television series, Comedy or Musical in 2014.
- Nominated for a Primetime Emmy Award for Outstanding Lead Actor in a Limited series or Movie in 2015.
- Nominated for a Primetime Emmy Award for Outstanding Lead Actor in a Comedy series in 2014.
- Nominated for a OFTA Television Award for Best Actor in a Motion Picture or Miniseries in 2012.



THE POLITICIAN'S HUSBAND

Completed programme also available

Duration: 60 minutes

Scheduling: Primetime

Originating territory: UK

Broadcaster: BBC Two

Producer: Daybreak Pictures

The Politician's Husband is a gripping scripted drama format that explores what happens in a political marriage when the wife becomes more successful than her husband.

A senior politician, is happily married to a junior politician who has consistently put her own career ambitions on hold for the sake of her husband's career and their family. When his career path to the top comes to an abrupt halt, the power balance within his marriage is

irrevocably shifted as he witnesses his wife's political career soar. In his desperation to cling to power, he risks destroying everything he holds most dear.

This is a unique primetime format that will keep audiences on the edge of their seats.

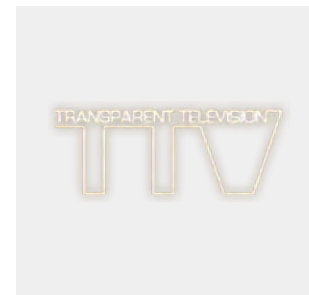
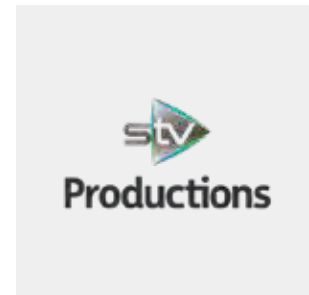
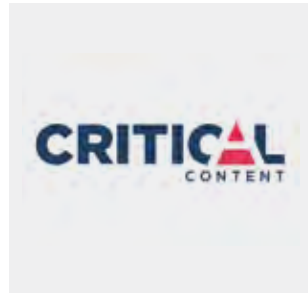
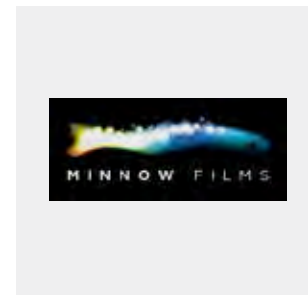
The original UK version starred David Tennant (*Harry Potter*, *Doctor Who*, *Broadchurch*) as "Aiden Hoynes", and Bafta award winning actress Emily Watson (*War Horse*, *The Theory Of Everything*, *Apple Tree Yard*) as "Freya Gardner".

A US version is currently in development.

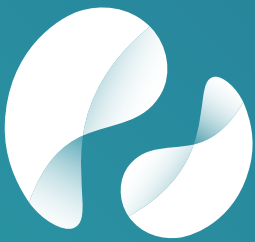
Emily Watson won a Golden FIPA at the Biarritz International Festival of Audiovisual Programming for her role as "Freya Gardner" in a fiction.



WITH THANKS TO...



THANKS



PASSION DISTRIBUTION

PART OF THE TINOPOLIS GROUP 

Passion Distribution Ltd.

No.1 Smiths Square
77-85 Fulham Palace Road
London W6 8JA

T. +44 (0)207 981 9801
E. sales@passiondistribution.com

www.passiondistribution.com